

# **Personal Filmmaking**

## **Course Expectation Sheet**

Great Neck South High School

### Projects and Goals

- Students will explore animation, theme filmmaking, storytelling through film, instructional video formats, and documentary projects
- Students will work with various filmmaking and editing software platforms and applications such as Adobe Premiere, Final Cut Pro and Imovie
- Emphasis is placed on research and storyboarding as an integral part of the filmmaking process.
- Filmmakers and directors will be introduced to the students and they will be encouraged to research independently to aid them in informing their own projects.

### Grading:

Students will be evaluated on the quality of their work, effort put into their projects, experimentation, and participation in critiques and other classroom activities. Full classroom participation and attendance is essential for success in this class.

### Homework

Storyboarding, research, shooting and editing not completed in class are to be done for homework  
No specific homework will be assigned

### Materials

- Sketchbook for storyboarding
- Pencils
- DSLR cameras (provided by art department)
- Tripods (provided by art department)

### Attendance

Attendance for all classes is mandatory. GNS school policy will be enforced for unexcused absences and latenesses.

### Extra Help/Extra Computer Lab Time

The classroom is available for students to work outside of class time. Teachers are available by appointment.

### Plagiarism Statement

It is unethical and unacceptable to present ideas, images, or words of another as your own without proper credit. Plagiarism in this course is unacceptable and the student will receive a zero on any assignment where plagiarism is found.