

WEEKEND CLASSES:

This is a list of suggested outside art programs the GNSHS Art Department believes will help your child build his/her portfolio. The list is written in no particular order. The Art Department believes these programs focus on what colleges are looking for in a strong art portfolio.

1. PARSONS PRE-COLLEGE ACADEMY- Saturday & Summer Classes

<https://www.newschool.edu/parsons/youth-precollege-summer/>

“This year-round studio art and design program serves students in grades 4 through 12. Courses in drawing, painting, animation design, architecture, digital design, fashion design, illustration, interior design, portfolio development, product design, and graphic design build observational drawing skills and introduce students to the design process through interdisciplinary conceptual problems. Classes meet on Saturday mornings in eleven-week fall and spring sessions. In the summer, the Academy offers two-week intensives on a Monday through Friday schedule.”

Examples of possible courses:

- Fashion Design, Junior Level (Grades 7-9)
- Drawing: Skills and concepts, Junior level (Grades 7 - 9)
- 3D Studio, Junior Level (Grades 7-9)
- Animation Design: Moving Images, Senior Level (Grades 10-12)
- Graphic Design, Senior Level (Grades 10-12)
- Fashion Design, Senior Level (Grades 10-12)
- Drawing: Observing the world, Senior Level (Grades 10 - 12)
- Digital Design Lab, Senior Level (Grades 10-12)
- Animation Design: 3D Techniques, Senior Level (Grades 10-12)
- Advanced Drawing: Seeing further, Senior Level (Grades 10 - 12)
- Painting, Senior Level (Grades 10-12)
- Design Survey: Exploring Process, Senior Level (Grades 10 - 12)
- Portfolio Development, Senior Level
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2. Pratt- PRE COLLEGE- Saturday & Summer Classes

<https://www.pratt.edu/academics/continuing-education-and-professional/precollege/>

“Jump start your career in Art, Design, Architecture, or Creative Writing” Pratt gives students the opportunity to:

- Explore the possibility of studying art, design, architecture, creative writing, or cultural studies.
- To confirm that this is the subject you want to study in college.
- To develop your skills through college-level coursework, using a variety of tools, materials, and techniques.
- To develop a body of work for your portfolio for admission to college.
- To meet other students who share your interests.
- To get a preview of the college experience.

3. SCHOOL OF VISUAL ARTS- PRE COLLEGE

<https://sva.edu/academics/pre-college/grades-9-12>

“SVA's Pre-College Program is designed for high school students who want to enhance their creative skills, learn more about a particular field of art, develop a portfolio, and/or experience the challenges and triumphs that exist at one of the most dynamic colleges. In courses taught by the same faculty of leading art professionals who teach in the undergraduate degree program of the college, students will explore the fundamentals of art & design at a level not readily available in high school.

Students will receive one college credit for successful completion of the Saturday program and two credits for the successful completion of the summer program.

The fall and spring programs are open to all students who will be enrolled in high school at the time of the program. The summer program is open to all students who will be entering their junior or senior year of high school in the fall of 2007. Space is limited to approximately 20 students per course.”

FALL & SPRING PRE-COLLEGE PROGRAMS

Fall and Spring semester classes are held on Saturdays in three-hour sessions over ten successive weeks.

Possible courses:

- Animation
- Introduction to Film Production
- Screenwriting Workshop
- Cartooning
- Figure Drawing
- Portfolio Workshop
- Design Basics
- Interior Design
- Black And White Photography Workshop
- Digital Photography
- Color Photography
- Drawing for Computer Art: Basic to Intermediate
- Drawing for Computer Art: Gesture and Motion Studies
- Looking, Thinking, Making

4. FASHION INSTITUTE OF TECHNOLOGY (F.I.T)- PRE COLLEGE

<https://www.fitnyc.edu/precollege/>

SATURDAY COURSES:

“If you're in high school and are thinking about what you're going to do next, find out what you really want to do by taking a course or two. Saturday Live courses run on Saturdays during the fall and spring semesters.”

SUMMER LIVE: NON-CREDIT COURSES FOR HIGH SCHOOL STUDENTS

Just like our Saturday Live program, except Summer Live courses run for three weeks in July, meeting four days each week.

SUMMER ART SCHOOLS

1. RHODE ISLAND SCHOOL OF DESIGN (RISD)

<https://precollege.risd.edu/>

“The 6-week residential Pre-College Program introduces high school students to RISD’s focused, serious and challenging curriculum. Students live in residence halls, attend social activities and demonstrate high levels of initiative and responsibility for their work.”

2. MARYLAND INSTITUTE COLLEGE OF ART (MICA)

<https://www.mica.edu/non-degree-learning-opportunities/programs-for-youth/programs-for-teens/summer-pre-college-program/>

“MICA's Pre-College Studio Residency Program is an unparalleled opportunity to experience firsthand the challenges and excitement of college-level art study. It is one of the most intensely creative and rigorous programs of its kind in the nation. This serious studio environment enrolls approximately 250 talented and committed high school art students from all over the country and around the world each year. The pre-college application process mirrors the procedures that most art colleges use for evaluating applicants. Consequently, the process of applying to the pre-college program is good preparation for college admissions.

For 14 years, the program has offered high school students a chance to earn three college credits, enhance your portfolio, and expand your art experience. In-depth studio instruction in a core class is combined with a workshop that introduces new media and art skills. An art history seminar complements the studio experience, providing an appreciation of the artistic foundation upon which current trends in art are built. Evening and weekend activities let you broaden your cultural horizons-and enjoy a city whose hip, esoteric style has long made it a mecca for artists.

Baltimore is a quirky, friendly city of neighborhoods, rich with used book and CD shops, vintage clothing stores, galleries, art festivals, cafés, outdoor markets, and a thriving alternative art scene. MICA is located in the heart of the city's cultural center and is close to the internationally known Inner Harbor and Oriole Park at Camden Yards. Less than an hour away are the Chesapeake Bay, Maryland horse country, and Washington, D.C., the nation's capital.

As a participant in the Pre-College Studio Residency Program, you will live on the MICA campus with other art students-a rare opportunity to see for yourself what it's like to live, study, and create art at one of the nation's most prestigious colleges of art and design.”

3. SUMMER STUDIO ARTS AT SKIDMORE COLLEGE

<https://www.skidmore.edu/precollege>

“The Pre-College Program in the Liberal and Studio Arts at Skidmore is a unique summer college experience for qualified high school students interested in exploring the liberal and studio arts -- and in preparing for their future careers as college students. Designed for highly motivated and talented high school students, the program offers them the opportunity to engage in college-level work in areas of their interest and to benefit from Skidmore’s strengths in the liberal and studio arts. The courses open to high school students are foundation level courses offered as part of Skidmore’s summer session for college students. Classes are small and individualized, the studios are spacious and well-equipped, and the library and other areas across campus provide welcoming space for group work and quiet study. The pace of summer study is quick; the studio work, the reading, writing and thinking is heavy; and the turn-around time on assignments short, but students find that the enthusiasm of the instructors and the invigoration of the classes keep them motivated and engaged.

The program is open to qualified high school students currently in their sophomore, junior, or senior year. Current high school freshmen who wish to explore and develop their studio art skills but without the pressure of a grade may apply to enroll in non-credit studio art workshops, where the demands are the same as in a credit course but grades are not assessed. All other courses carry full Skidmore College credit, generally transferable to any other college or university. Both the credit courses and the non-credit workshops may often be used by students to advance their standing in their high school. Pre-college students come from across the country and the world, from large cities and small towns, from public and private schools, from different backgrounds and with a wide range of interests and aspirations. Together, they join in college life and learning – in the studios, the classrooms and the residence halls – and in the vibrant environment of Skidmore’s summer

campus. The varied events on campus – concerts, films, lectures, art exhibits, and more – the summer life of Saratoga Springs and the activities for program students, provide an intense and varied experience, proving that summer at Skidmore is much more than just summer school.”

4. NYSSA <http://www.oce.nysed.gov/nyssa/visual-arts>

The program introduces students to a multitude of concepts, skills and assignments. The students will be expected to work on and develop their projects between each workshop in order to complete their assignments. Typically, this will require 2-3 hours per day. Projects will be created using non-traditional and commonplace materials that can typically be found inside the home. Workshops will include group critiques where students will have a chance to present their work and receive feedback from the instructor and peers.

5. SCHOOL OF VISUAL ARTS- PRE COLLEGE

SUMMER PRE-COLLEGE PROGRAM

(A sample course catalogue) <https://assets.sva.edu/download/sva-precollege-2020-2021-digital-brochure-1600783139.pdf>

“In the summer program, students will explore a range of general topics within a chosen field of study. Summer courses are taught Monday through Friday in intensive 6-hour classes over three weeks. The summer program also offers a comprehensive program of supervised activities that takes full advantage of the social and cultural life of New York.”

NICE FIGURE DRAWING OPPORTUNITIES in NYC

Art Students League <https://theartstudentsleague.org/how-it-works/>

Classes are short and long term. It is possible to attend a month of Saturday Figure Drawing or to sign up for a full semester long Saturday (or evening) course. Some are geared toward HS students, but most of our students would be comfortable in any of the classes here

Spring Street Studio <https://www.springstudiosoho.com/>

An open drawing session with very little instruction but a wonderful place. Options for once in a while drop in Saturday or Sunday classes or a pack of 10 classes. There is no need for a commitment to a full course