

### **ADVANCED ART**

This course is designed for juniors who intend to enter the Advanced Placement Art course their senior year. Projects are designed to foster independent interpretations giving students freedom in material choices coupled with writing exercises that describe their ideas connected to each project. The practice of developing language that describes processes and intentional choices will enable students to effectively communicate ideas visually and through writing, thus preparing students for the Advanced Placement Art Exam.

### **PROJECTS**

Advanced Art projects will cover a broad range of art principles, art techniques and art materials. In addition, throughout the year students are introduced to an array of artists ranging from historical works to contemporary (including a field trip to the Metropolitan Museum of Art).

### **GRADING**

Students will be evaluated on the quality of their work, the effort put into the projects and participation in critiques and other classroom activities. Full classroom participation is essential for success in this class.

A sketchbook practice will be part of this class. Students will have sketchbook assignments to be completed at home.

The final grade is comprised of project grades, the sketchbook and class participation.

### **ATTENDANCE AND LATENESS**

Regular attendance is mandatory. Excessive absences will have a negative impact on your grade for the class. Studio art classes involve set-up and clean up so lateness seriously cuts into work time for projects.

### **SUPPLIES**

**Required: sketchbook**

**Suggested Materials:** Range of pencils (2b, 4b, 6b), Vine Charcoal and/or Charcoal Pencils (2b, 4b, 6b), Newsprint pad 18X24 (for figure drawing), Drawing pad 18X24 White paper (for figure drawing), Colored pencils, Watercolors, Any types of paints, Sharpie Pens (different thicknesses)

### **PLAGIARISM**

Plagiarism is defined as taking and passing off the thoughts, writing or images of others as one's own. Integrity of the academic process requires that credit be given where credit is due. Accordingly it is unethical to present as one's own work the ideas, representations, or words of another or to permit another to present one's own work without customary and proper acknowledgement of sources. The minimum penalty for plagiarism is a zero for the project and a record of the offense.